



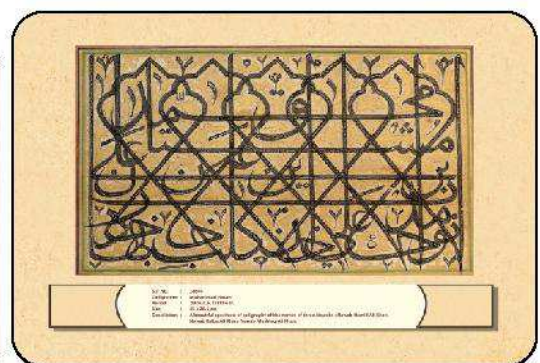
Press Release

Exhibition on Islamic Calligraphy: 18-23 November 2015

The next presentation of the Festival of India in Mauritius is a real treat for calligraphy enthusiasts, art-lovers and historians alike: A unique exhibition on **Islamic Calligraphy** from the collection of the **Rampur Raza Library, India**.



The Rampur Raza Library is a treasure-trove of Indo-Islamic learning and arts, setup by the erstwhile Rampur State, founded by Nawab Faizullah Khan in 1774. His inherited collection of valuable manuscripts, historical documents, Mughal miniature paintings, books and other works form the nucleus of the collection, which was expanded by the acquisitions of subsequent Nawabs. The library has a unique collection of manuscripts in Arabic, Persian, Sanskrit, Hindi, Tamil, Pushto, Urdu, Turkish and other languages. It also has a rich collection of miniature paintings belonging to the Turko-Mongol, Mughal, Persian, Rajput, Deccani, Kangra, and Awadh schools. Learn more at: <http://razalibrary.gov.in/>.



The Rampur Raza Library is an unparalleled repository of specimens of Islamic calligraphy by **celebrated master calligraphers** of Central Asia, Persia and India such as Mir Ali, Muhammad Husain Kashmiri, ZarrinRaqam, Sultan Ali Mashadi, Aaqa Abdul Rasheed Delami, Dara Shikoh, Mir Imad Al-Husaini Abdullah MushkinQalam, GulzarRaqam, Muhammad Akram, Muhammad Habib, Muhammad Masum, Mumin Al-saini, Muhammad Rafi, Muhammad Hashim, Muhammad Amin Samarqandi.



50 specimens of Islamic Calligraphy of Rampur Raza Library are being exhibited as part of the Festival of India in Mauritius 2015. This exhibition will be open to the public, free of charge, at the **Islamic Cultural Centre, Port Louis from 18-23 November 2015.**

Among the rare calligraphic manuscripts exhibited are:

- Folio from 7th century Quran in Kufic script attributed to Hazrat Ali (R.A.)
- Folio from 8th century Quran in Kufic script attributed to Imam JafarSadiq
- 16th century Quran decorated with gold on the orders of Mughal Emperor Akbar
- 12th-18th century manuscript folio written within gold floral jidwal
- A folio from 12th-18th century Quran written on a gold sprinkled paper
- A miniature copy with a double page 'unwan' title by Muhammad TaqiMuzahhib (1833 A.D.)
- A folio from 9th century Quran in Kufic script attributed to Imam Raza
- Name of Nawab Kalb-i-Ali Khan written in the shape of a flower pot in 18th century
- Persian verses & text written in Arabic Language in 1887. A.D
- Quranic verses written in beautiful style of calligraphy in 1888 A.D
- Persian couplet written in a beautiful style of calligraphy in 1878 A.D. by Ghulam Rasool
- 18th century calligraphy by Muhammad Hasan
- A verse from Quran about the direction of "Darood-e-Pak" by Dullah Khan KhushraqamRampuri in 1936 A.D.
- A beautiful calligraphy of "AyatulKursi" of 18th century
- Persian rubai relating to the importance of calligraphy by Ilahi Bakhsh of 18th century
- A verse from Quran and "Kalma-i-Tauheed" by Dullah Khan KhushraqamRampuri in 1936 A.D.
- "Bismillah-al-rehman-nir-raheem" & "Darood-e-Pak" by Muhammad Hasan in 1869 A.D.
- A very famous couplet of Naat "Ballighulla" in the praise of Prophet Muhammad in Arabic language by Muhammad Hasan Kashmiri in 1886 A.D.
- Saying of Hazrat Ali (R.A.) relating to importance of calligraphy & writing by Aaqa Ali Qari in 18th century
- Five Ahadis & few Quranic verses in praise of Prophet Muhammad & Hazrat Ali (R.A.) by Syed Abdul Abbas Naqvi al Bukhari, etc.
