

Profile

Name : **RAJEEV SHUKLA**

Date of Birth : 16thSeptember 1971

Contact : Rajeev Shukla , E- 32, Harihar Nagar, Indira Nagar
Lucknow-226016, U.P. India.

Mobile : +91- 9451649514, 9140659308 (Watsup)
(email) – shuklarajeev169@gmail.com

Academic Qualification : **M. Sc. (Physics)**

Professional Qualification

- **15 years rigorous training** in Tabla, under guidance of great guru of Banaras Gharana, **Lt. Pt. Rang Nath Mishra Ji.**
- **Ph. D.** submitted in Bhatkhande Sanskrit Mahavidyalaya, Lucknow 2021.
- **NET** Qualified in Music from UGC.
- **Approved as an “A” grade artist from A.I.R.**
- **Nipun** in Tabla (First Division) from Bhatkhande - Sangeet Mahavidyalaya, Lucknow.
- **M. A.** in Tabla (First Division) from **Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh**
- **Prathama** in classical vocal (I Div) B.M.C. Lucknow.
- **Madhyama** in classical vocal (I Div) B.M.C. Lucknow.

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Awards

- **Honoured By “U. P. Sangeet Natak Academy Award” for Contribution in the field of Tabla by U. P. Sangeet Natak Academy for the year 2008.**
- **Kaustubh Samman** by Mohan Upreti Sansthan, 2017.
- **First prize** (yuva Group) in 1992 by **Sanskar Bharati** with Award Scholarship for a year.
- **First Prize** (Yuva Group) in 1992 in all over U. P. by U.P. **Sangeet Natak Academy.**
- **First Prize** in Nipun Varg 1992, by **Bhatkhande Sangeet Mahavidyalaya Lucknow.**

Performances (India) :

Some main solo and accompaniment performances are:-

- Performed Solo in **Academy Sthapna Divas**, Lucknow 2022.
- Performed with Vocal and Voilin in **AIR**, Lucknow 2022
- Performed with **Padma Vibhushan Pt. Birju Maharaj ji** in UPNA, Lucknow Nov 2021.
- Performed Jugalbandi for **Tedx** Lucknow March 2020
- Performed for **HCL concert** Delhi 2019.
- Performed **Rhythm of Sound (fusion)** Pune 2018.
- Performed in **Lachhu Maharaj Jayanti** 2022, 21, 20.
- Performed **Solo in Lucknow Mahotsav 2016.**
- Performed **Solo in Kaustubh Samman Almora 2014.**

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- **Bhatkhande Jayanti**, Lucknow 2010, 2009, 1998.
- **Guru Vikram Singhe Samaroh** Guwahati Assam 2003, 2010 & 2014.
- Performed for **National Programme by Doordarshan, Doordarshan Sthapana Divas** 2007.
- **Inter Exchange Festival** in Goa 2003 accompanied to **Padma Shri Awarded Mrs. Malini Awasthi ji.**
- **Badri-Kedar Festival**, in Sri Nagar and Rishikesh 2002, 2001.
- **Inter State Exchange Festival**, Tamil Nadu and Pondicherry.
- Performed at the inauguration of **FM Metro Channel** for All India Radio 2002
- **Taj Festival** 1999, 2000, 2001, 2002, 2008, 2015, 2016
- **Sanskar Bharti** Festival Nagpur 1998.
- **Sringar Mani Festival**, Mumbai 2008.

Performances (Abroad): -

- Performed **Taal Vadya Ensemble with Gyrukul** in **Dubai, Sharjah 2016, 2017, 2018.**
- Performed over 30 shows in **Mauritius** during tenure from **March 2011 till March 2013** and being honored by honorable **President of India, President of Mauritius, Prime Minister of Mauritius, honorable High Commissioner of India, D.G. ICCR, New Delhi** and different dignitaries.

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- Performed in various cities of **Nepal 2004, 2015, 2016.**
- Performed in Dhaka and Khulna **Bangladesh 2009.**
- Extensively Performed in **Fiji Islands** 2005, 2006, during tenure in **HCI, Fiji** from Feb. 2005 till Feb. 2007.
- Performed **Taal Vadya Kachehari in Bhartiya-Vidya Bhawan London U.K.** March 2003

Professional Experience:-

- **Worked as Tabla Teacher-cum-Performer at Indira Gandhi Centre for Indian Culture (IGCIC) under High Commission of India, Mauritius from Feb. 2011 to Feb. 2013.**
- **Worked as Tabla Teacher-cum-Performer at Indian Cultural Centre (ICC), Fiji (2005-07)**
- Taken workshops in **Suva, Lautoka** and **Fiji Sevashram Sangh in Fiji Islands.**
- Taken 7 weeks in work shops in Harrow Art Centre, **London & all over UK and Ireland in 2003,2004 &2008 organized by Shristi Dance Creations U.K.**

Working as Tabla Player in U.P. Sangeet Natak Akademi, Lucknow since 1993.

Place:

Date :

(Rajeev Shukla)